This handout is the main document for the minor. The course lists on this handout were approved in June 2015 and updated in March 2016.

For additional information regarding the minor visit the Creative Writing Minor website at creative.ugis.berkeley.edu.

The Creative Writing Minor is offered by the Office of Undergraduate and Interdisciplinary Studies in the Division of Undergraduate Studies in the College of Letters and Science. The courses students take to satisfy the minor course requirements are offered by various departments around campus. If you have questions regarding the minor program and whether a course may be used for the minor, contact Laura Demir, the Creative Writing Minor Student Academic Advisor, at demir@berkeley.edu or 510-642-2363. If you have questions regarding the specific courses listed in this handout, contact the department and instructor offering the course. The departments and instructors determine when courses will be offered and who is eligible to take their courses.

MINOR REQUIREMENTS

Five upper division courses are required, consisting of three courses in creative writing and two courses in literature. These courses may be taken in any of the departments that offer them. In addition to taking these five courses, students must also meet the following minor requirements to earn the minor:

- All five courses must be taken for a letter grade.
- At least three of the five courses and at least two of the three writing courses must be taken at Berkeley.
- Only one course may be used to satisfy both a minor and a major requirement.
- Only one course may be used to satisfy two minor programs’ requirements.
- A minimum overall grade point average of 2.0 in upper division courses is required for the minor.
- Work for the minor must be completed within the 130-unit maximum limit for graduation.

COURSES THAT SATISFY THE MINOR REQUIREMENTS

PLEASE NOTE: Students may be allowed to include courses that are not on the following lists with the approval of the Creative Writing Minor Faculty Adviser. It is the responsibility of the student to provide the Faculty Adviser with documentary evidence to support the claim of course eligibility. Contact the Creative Writing Minor Student Academic Advisor at demir@berkeley.edu for more information.

COURSES IN CREATIVE WRITING: Three courses are required from this list. Two of these three courses must be taken at Berkeley. All three courses must be taken for a letter grade.

### African American Studies
- 156AC. Poetry for the People: Introduction to the Art of Poetry
- 158A. Poetry for the People: The Writing and Teaching of Poetry
- 158B. Poetry for the People Practicum

### American Studies
- C174. Visual Autobiography

### Asian American Studies
- 173. Creative Writing

### College Writing Programs
- 130. Introduction to the Craft of Creative Writing
- 131. Introduction to the Craft of Creative Nonfiction
- 132. Introduction to the Craft of Short Fiction
- 133. Introduction to the Craft of Dramatic Writing
- 140B. Seminar-Workshop in Creative Writing
- 141. Seminar-Workshop on Creative Writing: The Novel

### Creative Writing
- 120. Reading and Writing Poetry
- 130. Creative Prose

### English
- 141. Modes of Writing (Exposition, Fiction, Verse, Etc.)
- N141. Modes of Writing (Exposition, Fiction, Verse, Etc.)
- 143A. Short Fiction
- 143B. Verse
- 143C. Long Narrative
- 143E. Playwriting
- 143N. Prose Nonfiction
- 143T. Poetry Translation Workshop
- C143V. Visual Autobiography

### Environmental Design
- 101A. Writing about Environmental Design: Short Compositions (3 or 4 units only)
- 101B. Writing about Environmental Design: Longer Compositions (3 or 4 units only)

### French
- 139. Creative Writing in French

### Film Studies
- 180. Introduction to Screenwriting
- 181. Screenwriting

### Native American Studies
- 150. Native American Narratives

### Theater, Dance, and Performance Studies
- 139A. Fundamentals of Playwriting
- 139B. Playwriting

### Undergraduate and Interdisciplinary Studies
- C135. Visual Autobiography

### Visual Studies
- C185A. Visual Autobiography
### Courses in Literature

**African American Studies**
- C143B. Research-to-Performance Laboratory
- C143C. Black Theatre Workshop
- 150B. African American Literature 1920 to Present
- N150B. Survey of African American Literary Forms and Styles 1920 to 1980
- 152F. Neo-Slave Narratives
- 153C. Novels of Toni Morrison
- 155. Literature of the Caribbean: Significant Themes
- 159. Special Topics in African American Literature (3 or 4 units only)

**American Studies**
- C152. Native American Literature

**Anthropology**
- 160AC. Forms of Folklore
- 161. Narrative Folklore
- 162. Topics in Folklore
- N162. Introduction to Arabic Folklore

**Arabic**
- 104A. Modern Arabic Prose
- 104B. Classical Arabic Prose
- 105A. Modern Arabic Poetry
- 105B. Classic Arabic Poetry
- 111A-B. Survey of Arabic Literature (in Arabic)

**Asian American Studies**
- 172. Asian American Literature
- 175. Contemporary Narratives on the Philippines and the United States
- 176. Genre in Asian American Literature
- 181. Chinese American Literature
- 183. Korean American Literature

**Celtic Studies**
- 119A. Welsh and Arthurian Literature of the Middle Ages
- 119B. Welsh and Arthurian Literature of the Middle Ages
- 125. Irish Literature in Translation
- 138. Irish Literature
- 139. Irish Literature
- 146A-B. Medieval Welsh Language and Literature
- 150. Celtic Mythology and the Oral Tradition

**Chicano Studies**
- 141. Chicana Feminist Writers and Discourse
- 142. Major Chicano Writers
- 143. Chicano and Latin American Literature

**Chinese**
- 120. Ancient Chinese Prose
- 122. Ancient Chinese Poetry
- 134. Readings in Classical Chinese Poetry
- 136. Readings in Medieval Prose
- C140. Readings in Chinese Buddhist Texts
- 155. Readings in Vernacular Chinese Literature
- 156. Modern Chinese Literature
- 157. Contemporary Chinese Literature

**Classics**
- 124. Classical Poetics

**College Writing Programs**
- 140A. Readings on Creative Writing

**Comparative Literature**
- 100. Introduction to Comparative Literature
- 120. The Biblical Tradition in Western Literature
- 151. The Ancient Mediterranean World
- 152. The Middle Ages
- 153. The Renaissance
- 154. 18th- and 19th-Century Literature
- 155. The Modern Period
- 156. Fiction and Culture of the Americas
- 165. Myth and Literature
- 171. Topics in Modern Greek Literature
- 190. Senior Seminar in Comparative Literature

**Dutch**
- 140. Topics in Dutch Literature
- C164. The Indonesian Connection: Dutch Literature about the Indies in English Translation
- 166. Anne Frank and After: Dutch Literature of the Holocaust in English Translation

**East Asian Languages and Cultures**
- 105. Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film
- 106. Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing

**English**
- C107. The English Bible as Literature
- N107. English Bible as Literature
- 110. Medieval Literature
- 111. Chaucer
- 112. Middle English Literature
- 114A-B. English Drama
- N114A-B. English Drama
- 115A-B. The English Renaissance
- N115A-B. The English Renaissance
- 117A-T. Shakespeare
- 118. Milton

**English Continued...**
- N118 Milton
- 119. Literature of the Restoration and Early Eighteenth Century
- 120. Literature of the Later 18th Century
- 121. Romantic Period
- 122. Victorian Period
- 125A-E. The English Novel
- N125A-E. The English Novel
- 126. British Literature: 1900-1945
- 127. Modern Poetry
- 130A-D. American Literature
- N130A-D. American Literature
- 131. American Poetry
- 132. American Novel
- 133A. African American Literature and Culture Before 1917
- 133B. African American Literature and Culture Since 1917
- 133T. Topics in African American Literature and Culture
- 134. Contemporary Literature
- N134. Contemporary Literature
- 135A. Literature of American Cultures
- N135. Literature of American Cultures
- C136. Topics in American Studies
- 137A. Chicana/o Literature and Culture to 1910
- 137B. Chicana/o Literature to 1910
- 137T. Topics in Chicana/o Literature and Culture
- 138. Studies in World Literature in English
- 139. The Cultures of English
- 152. Women Writers
- N152. Women Writers
- 165. Special Topics
- 165A-C. Special Topics in American Cultures
- 166. Special Topics
- 166A-C. Special Topics in American Cultures
- 170. Literature and the Arts
- 171. Literature and Sexual Identity
- 172. Literature and Psychology
- 174. Literature and History
- 175. Literature and Disability
- 176. Literature and Popular Culture
- N176. Literature and Popular Culture
- 177. Literature and Philosophy
- N177. Literature and Philosophy
- 179. Literature and Linguistics
- 180A-Z. Genres of Literature
- 190. Research Seminar
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<tr>
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<th>Hebrew</th>
<th>Native American Studies</th>
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<tbody>
<tr>
<td>100. Comparative Ethnic Literature in America</td>
<td>104A-B. Modern Hebrew Literature and Culture</td>
<td>C152. Native American Literature</td>
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<td>N100. Comparative Ethnic Literature in America</td>
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<td>C166. Native American Novelist</td>
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<td>101A-B. Readings in Modern Hindi</td>
<td>105A. Ancient Mesopotamian Documents and Literature</td>
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<td>114A. Late Medieval Literature</td>
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<td>113. Gilgamesh: King, Hero and God</td>
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<td>139. Modern Jewish Literatures</td>
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<td>151. Folktales of the Middle East</td>
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<td>120A-B. 20th-Century Literature</td>
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<td>155. Wonder and the Fantastic: The Thousand and One Nights in World Literary Imagination</td>
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<td>121A-B. Literary Themes, Genres, and Structures</td>
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<td>162A-B. History of Persian Literature</td>
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<td>122A-B. Literary Criticism</td>
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<td>170A-B. Turkish Literature in Translation</td>
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<td>123. Prose Fiction</td>
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<td>126. Senior Seminar</td>
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<td>140B-D. French Literature in English Translation</td>
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<td>150A-B. Women in French Literature</td>
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<td>151A-B. Francophone Literature</td>
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<td>172A. Psychoanalytic Theory and Literature</td>
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<td>174. Music and Literature</td>
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<td>185. Literature and Colonialism</td>
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<th>Japanese</th>
<th>Persian</th>
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<td>132. Pre-Modern Japanese Diary (Nikki) Literature</td>
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<td>132. Pre-Modern Japanese Diary (Nikki) Literature</td>
<td>104. Introduction to Brazilian Literature</td>
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<td>151A-B. Francophone Literature</td>
<td>132. Pre-Modern Japanese Diary (Nikki) Literature</td>
<td>128. 20th-Century Brazilian Literature</td>
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<td>174. Music and Literature</td>
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<td>175A. Literature and the Visual Arts</td>
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<td>132. Pre-Modern Japanese Diary (Nikki) Literature</td>
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<th>Korean</th>
<th>Religious Studies</th>
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<td>110. The Literature of the Middle Ages</td>
<td>130. Genre and Occasion in Traditional Poetry</td>
<td>C119. The English Bible as Literature</td>
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<td>123. From 1800 to the Present</td>
<td>150. Modern Korean Poetry</td>
<td>C166. India’s Great Epics: The Mahabharata and the Ramayana</td>
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<td>131. Goethe</td>
<td>153. Readings in Modern Korean Literature</td>
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<td>140. Romanticism</td>
<td>155. Modern Korean Fiction</td>
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<td>147. German Drama and Opera</td>
<td>157. Contemporary Korean Literature</td>
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<td>148. Topics in Narrative</td>
<td>172. Gender and Korean Literature</td>
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<td>151. 18th- to 21st Century German Poetry</td>
<td>180. Critical Approaches to Modern Korean Literature</td>
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<td>152. Modern Literature</td>
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<td>100. Republican Prose</td>
<td>112. Rhetoric of Narrative Genres in Nonliterate Societies</td>
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<td>102. Drama and Society</td>
<td>102. Lyric and Society</td>
<td>122. Rhetoric of Drama</td>
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<td>117. Hellenistic Poets</td>
<td>120. Latin Prose to AD 14</td>
<td>129. Rhetoric of Autobiography</td>
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<td>120. Herodotus</td>
<td>121. Tacitus</td>
<td>129AC. Autobiography and American Individualism</td>
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<td>121. Thucydides</td>
<td>122. Post-Augustan Prose</td>
<td>130. Novel into Film</td>
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<td>122. Attic Oratory</td>
<td>140. Medieval Latin</td>
<td>131T. Genre in Film and Literature</td>
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<td>123. Plato and Aristotle</td>
<td>155A. Readings in Medieval Latin</td>
<td>156. Rhetoric of the Political Novel</td>
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<td>125. Greek Literature of the Hellenistic and Imperial Periods</td>
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### Scandinavian
- 106. The Works of Hans Christian Andersen
- C107. Plays of Ibsen
- C108. Strindberg
- 116. Studies in Prose
- 120. The Novel in Scandinavian
- 125. Old Norse Literature
- 150. Studies in Scandinavian Literature
- C160. Scandinavian Myth and Religion
- 165. Scandinavian Folklore
- 170. Arctic Folklore and Mythology in Nordic Lands

### Slavic Languages and Literatures
- 131. Literature, Art, and Society in 20th Century Russia
- 132. Dostoevsky, Tolstoy, and the English Novel
- 133. The Novel in Russia and the West
- 134A-G. Major Russian Authors
- 147A. East Slavic Folklore
- 147B. Balkan Folklore
- 150. Polish Literature and Intellectual Trends
- 151. Readings in Polish Literature
- 170. Survey of Yugoslav Literatures
- 171. Readings in Yugoslav Literatures
- 181. Readings in Russian Literature
- 182. Pushkin

### South and Southeast Asian Studies
- 150. Southeast Asian Mythology

### South Asian
- 121. Classical Indian Literature in Translation
- 122. The Novel in India
- 124. Modern Indian Literature
- C140. Hindu Mythology
- C142. India's Great Epics: The Mahabharata and the Ramayana

### Southeast Asia
- 128. Introduction to Modern Indonesian and Malaysian Literature in Translation
- 129. Mainland Southeast Asian Literature

### Spanish
- 104A-B. Survey of Spanish American Literature
- 107A-B. Survey of Spanish Literature
- 109. Spanish Drama of the 16th- and 17th-Centuries
- 111A-B. Cervantes
- 115. Spanish Poetry
- 135. Studies in Hispanic Literature
- 135W. Studies in Hispanic Literature—Writing Intensive
- 185. Senior Course in Hispanic Literature

### Tamil
- 101A-B. Readings in Tamil

### Theater, Dance, and Performance Studies
- C107. Plays of Ibsen
- C108. Strindberg
- 126 Performance Literatures
- C183C. Black Theatre Workshop

### Turkish
- 101A-B. Readings in Modern Turkish

### Yiddish
- 103. Readings in Yiddish

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**DECLARING THE MINOR**

Students petition to minor in Creative Writing during the semester they intend to graduate.Minor petition forms are available on the Creative Writing Minor website at [creative.ugis.berkeley.edu](http://creative.ugis.berkeley.edu), on the program’s bulletin board outside of 235 Evans Hall, and in the Creative Writing Minor Student Academic Advisor’s office, 235 Evans Hall. The forms are also available on the L&S Office of Undergraduate Advising’s website at [ls-advise.berkeley.edu/fp/fp.html#majorsminors](http://ls-advise.berkeley.edu/fp/fp.html#majorsminors).

**CREATIVE WRITING MINOR NEWS ONLINE**

To subscribe to the Creative Writing Minor email newsletter, send a request to demir@berkeley.edu. If you are working on satisfying the minor requirements, subscribing to the email newsletter is highly recommended.

**QUESTIONS**

If you are unable to find the answers to your questions regarding the minor on this handout or on the Creative Writing Minor website at [creative.ugis.berkeley.edu](http://creative.ugis.berkeley.edu), please contact Laura Demir, the Creative Writing Minor Student Academic Adviser, at demir@berkeley.edu or 510-642-5640.

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