

ENV DES 101B: THE NOTEBOOK CLASS: FALL SEMESTER 2018
Tuesday, 6-9pm 270 Wurster Hall. Professor Lifchez/lifchez@berkeley.edu

The Notebook, Journal, Log, and Diary are various terms for the personal account kept by authors, architects, and artists, as a first step toward producing a work of literary, professional or artistic merit. The Notebook emerges overtime in response to a disciplined approach to writing regularly about an interest. Illustrations highlight and augment the text.



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At last the secret is out, as it always must come in the end,
The delicious story is ripe to tell to the intimate friend;
Over the tea-cups and in the square the tongue has its desire;
Still waters run deep, my dear, there's never smoke without fire.

Behind the corpse in the reservoir, behind the ghost on the links,
Behind the lady who dances and the man who madly drinks,
Under the look of fatigue, the attack of migraine and the sigh
There is always another story, there is more than meets the eye.

For the clear voice suddenly singing, high up in the convent wall,
The scent of the elder bushes, the sporting prints in the hall,
The croquet matches in summer, the handshake, the cough, the kiss,
There is always a wicked secret, a private reason for this.

? April 1936

W.H. AUDEN

In ENV DES 101B: In the Notebook, writers develop a single narrative prompted by weekly assignments and readings (principally short stories) that parallel the focus of the week's writing assignment. Prompts and readings encourage the individual development of a personal style of creative writing.

ENV DES 101B may satisfy a Creative Writing Minor creative writing course requirement when taken for three or four units and a letter grade.