

Creative Writing Minor

University of California, Berkeley
Undergraduate & Interdisciplinary Studies

This handout is the main document for the minor. The course lists on this handout were approved in June 2015 and updated in March 2016.

For additional information regarding the minor visit the Creative Writing Minor website at creative.ugis.berkeley.edu.

The Creative Writing Minor is offered by the Office of Undergraduate and Interdisciplinary Studies in the Division of Undergraduate Studies in the College of Letters and Science. The courses students take to satisfy the minor course requirements are offered by various departments around campus. If you have questions regarding the minor program and whether a course may be used for the minor, contact Laura Demir, the Creative Writing Minor Student Academic Advisor, at demir@berkeley.edu or 510-642-2363. If you have questions regarding the specific courses listed in this handout, contact the department and instructor offering the course. The departments and instructors determine when courses will be offered and who is eligible to take their courses.

MINOR REQUIREMENTS

Five upper division courses are required, consisting of three courses in creative writing and two courses in literature. These courses may be taken in any of the departments that offer them. In addition to taking these five courses, students must also meet the following minor requirements to earn the minor:

- All five courses must be taken for a letter grade.
- At least three of the five courses and at least two of the three writing courses must be taken at Berkeley.
- Only one course may be used to satisfy both a minor and a major requirement.
- Only one course may be used to satisfy two minor programs' requirements.
- A minimum overall grade point average of 2.0 in upper division courses is required for the minor.
- Work for the minor must be completed within the 130-unit maximum limit for graduation.

COURSES THAT SATISFY THE MINOR REQUIREMENTS

PLEASE NOTE: Students may be allowed to include courses that are not on the following lists with the approval of the Creative Writing Minor Faculty Adviser. It is the responsibility of the student to provide the Faculty Adviser with documentary evidence to support the claim of course eligibility. Contact the Creative Writing Minor Student Academic Advisor at demir@berkeley.edu for more information.

COURSES IN CREATIVE WRITING: Three courses are required from this list. Two of these three courses must be taken at Berkeley. All three courses must be taken for a letter grade.

African American Studies

156AC. Poetry for the People:
Introduction to the Art of Poetry
158A. Poetry for the People: The Writing
and Teaching of Poetry
158B. Poetry for the People Practicum

American Studies

C174. Visual Autobiography

Asian American Studies

173. Creative Writing

College Writing Programs

130. Introduction to the Craft of Creative Writing
131. Introduction to the Craft of Creative Nonfiction
132. Introduction to the Craft of Short Fiction
133. Introduction to the Craft of Dramatic Writing
140B. Seminar-Workshop in Creative Writing
141. Seminar-Workshop on Creative Writing: The Novel

Creative Writing

120. Reading and Writing Poetry
130. Creative Prose

English

141. Modes of Writing (Exposition, Fiction, Verse, Etc.)
N141. Modes of Writing (Exposition, Fiction, Verse, Etc.)
143A. Short Fiction
143B. Verse
143C. Long Narrative
143E. Playwriting
143N. Prose Nonfiction
143T. Poetry Translation Workshop
C143V. Visual Autobiography

Environmental Design

101A. Writing about Environmental Design: Short Compositions (3 or 4 units only)
101B. Writing about Environmental Design: Longer Compositions (3 or 4 units only)

French

139. Creative Writing in French

Film Studies

180. Introduction to Screenwriting
181. Screenwriting

Native American Studies

150. Native American Narratives

Theater, Dance, and Performance Studies

139A. Fundamentals of Playwriting
139B. Playwriting

Undergraduate and Interdisciplinary Studies

C135. Visual Autobiography

Visual Studies

C185A. Visual Autobiography

COURSES IN LITERATURE: Two courses are required from this list. Both of these courses must be taken for a letter grade.

African American Studies

C143B. Research-to-Performance Laboratory
 C143C. Black Theatre Workshop
 150B. African American Literature 1920 to Present
 N150B. Survey of African American Literary Forms and Styles 1920 to 1980
 152F. Neo-Slave Narratives
 153C. Novels of Toni Morrison
 155. Literature of the Caribbean: Significant Themes
 159. Special Topics in African American Literature (3 or 4 units only)

American Studies

C152. Native American Literature

Anthropology

160AC. Forms of Folklore
 161. Narrative Folklore
 162. Topics in Folklore
 N162. Introduction to Arabic Folklore

Arabic

104A. Modern Arabic Prose
 104B. Classical Arabic Prose
 105A. Modern Arabic Poetry
 105B. Classic Arabic Poetry
 111A-B. Survey of Arabic Literature (in Arabic)

Asian American Studies

172. Asian American Literature
 175. Contemporary Narratives on the Philippines and the United States
 176. Genre in Asian American Literature
 181. Chinese American Literature
 183. Korean American Literature

Celtic Studies

119A. Welsh and Arthurian Literature of the Middle Ages
 119B. Welsh and Arthurian Literature of the Middle Ages
 125. Irish Literature in Translation
 138. Irish Literature
 139. Irish Literature
 146A-B. Medieval Welsh Language and Literature
 168. Celtic Mythology and the Oral Tradition

Chicano Studies

141. Chicana Feminist Writers and Discourse
 142. Major Chicano Writers
 143. Chicano and Latin American Literature

Chinese

120. Ancient Chinese Prose
 122. Ancient Chinese Poetry
 134. Readings in Classical Chinese Poetry
 136. Readings in Medieval Prose
 C140. Readings in Chinese Buddhist Texts
 155. Readings in Vernacular Chinese Literature
 156. Modern Chinese Literature
 157. Contemporary Chinese Literature

Classics

124. Classical Poetics

College Writing Programs

140A. Readings on Creative Writing

Comparative Literature

100. Introduction to Comparative Literature
 120. The Biblical Tradition in Western Literature
 151. The Ancient Mediterranean World
 152. The Middle Ages
 153. The Renaissance
 154. 18th- and 19th- Century Literature
 155. The Modern Period
 156. Fiction and Culture of the Americas
 165. Myth and Literature
 171. Topics in Modern Greek Literature
 190. Senior Seminar in Comparative Literature

Dutch

140. Topics in Dutch Literature
 C164. The Indonesian Connection: Dutch Literature about the Indies in English Translation
 166. Anne Frank and After: Dutch Literature of the Holocaust in English Translation

East Asian Languages and Cultures

105. Dynamics of Romantic Core Values in East Asian Premodern Literature and Contemporary Film
 106. Expressing the Ineffable in China and Beyond: The Making of Meaning in Poetic Writing

English

C107. The English Bible as Literature
 N107. English Bible as Literature
 110. Medieval Literature
 111. Chaucer
 112. Middle English Literature
 114A-B. English Drama
 N114A-B. English Drama
 115A-B. The English Renaissance
 N115A-B. The English Renaissance
 117A-T. Shakespeare
 118. Milton

English continued...

N118 Milton
 119. Literature of the Restoration and Early Eighteenth Century
 120. Literature of the Later 18th Century
 121. Romantic Period
 122. Victorian Period
 125A-E. The English Novel
 N125A-E. The English Novel
 126. British Literature: 1900-1945
 127. Modern Poetry
 130A-D. American Literature
 N130A-D. American Literature
 131. American Poetry
 132. American Novel
 N132. American Novel
 133A. African American Literature and Culture Before 1917
 133B. African American Literature and Culture Since 1917
 133T. Topics in African American Literature and Culture
 134. Contemporary Literature
 N134. Contemporary Literature
 135AC. Literature of American Cultures
 N135. Literature of American Cultures
 C136. Topics in American Studies
 137A. Chicana/o Literature and Culture to 1910
 137B. Chicana/o Literature and Culture to 1910
 137T. Topics in Chicana/o Literature and Culture
 138. Studies in World Literature in English
 139. The Cultures of English
 152. Women Writers
 N152. Women Writers
 165. Special Topics
 165AC. Special Topics in American Cultures
 166. Special Topics
 166AC: Special Topics in American Cultures
 170. Literature and the Arts
 171. Literature and Sexual Identity
 172. Literature and Psychology
 174. Literature and History
 175. Literature and Disability
 176. Literature and Popular Culture
 N176. Literature and Popular Culture
 177. Literature and Philosophy
 N177. Literature and Philosophy
 179. Literature and Linguistics
 180A-Z. Genres of Literature
 190. Research Seminar

Ethnic Studies

- 100. Comparative Ethnic Literature in America
- N100. Comparative Ethnic Literature in America
- 174. Existential Panic in American Ethnic Literature
- 175. Literature from Ethnic Movements

French

- 112A-B. Medieval Literature
- 114A. Late Medieval Literature
- 116A. 16th-Century Literature: Margot to Montaigne
- 117A-B. 17th-Century Literature
- 118A-B. 18th-Century Literature
- 119A-B. 19th-Century Literature
- 120A-B. 20th-Century Literature
- 121A-B. Literary Themes, Genres, and Structures
- 122A-B. Literary Criticism
- 123. Prose Fiction
- 126. Senior Seminar
- 140B-D. French Literature in English Translation
- 150A-B. Women in French Literature
- 151A-B. Francophone Literature
- 172A. Psychoanalytic Theory and Literature
- 174. Music and Literature
- 175A. Literature and the Visual Arts
- 185. Literature and Colonialism

Gender and Women's Studies

- C146A. Cultural Representations of Sexualities: Queer Literary Culture

German

- 108. Literary Translation
- 110. The Literature of the Middle Ages
- 112. Early Modern Literature
- 123. From 1800 to the Present
- 131. Goethe
- 140. Romanticism
- 147. German Drama and Opera
- 148. Topics in Narrative
- 151. 18th- to 21st Century German Poetry
- 152. Modern Literature
- 175B. 20th-Century Poetry

Greek

- 100. Plato and Attic Prose
- 101. Homer
- 102. Drama and Society
- 105. The Greek New Testament
- 115. Archaic Poetry
- 116. Greek Drama
- 117. Hellenistic Poets
- 120. Herodotus
- 121. Thucydides
- 122. Attic Oratory
- 123. Plato and Aristotle
- 125. Greek Literature of the Hellenistic and Imperial Periods

Hebrew

- 104A-B. Modern Hebrew Literature and Culture

Hindi-Urdu

- 101A-B. Readings in Modern Hindi

Italian Studies

- 104. Reading Italian Literature
- 109. Dante's *Commedia* (in Italian)
- 110. Literature and Culture of the 13th- and 14th-Centuries
- 112. 16th-Century Literature and Culture
- 115. 19th-Century Literature and Culture
- 117. 20th- and 21st-Century Literature
- 120. Topics in Italian Studies
- 130A. Dante's *Inferno* (in English)
- 130. Dante's *Purgatorio* and *Paradiso* (in English)
- 163. Special Topics in Italian Literature

Japanese

- 130. Classical Japanese Poetry
- 132. Pre-Modern Japanese Diary (Nikki) Literature
- 140. Heian Prose
- 144. Edo Literature
- 155. Modern Japanese Literature
- 159. Contemporary Japanese Literature
- 170. Classical Japanese Literature in Translation
- 177. *Urami*: Rancor and Revenge in Japanese Literature
- 180. Ghosts and the Modern Literary Imagination

Korean

- 101. Fourth-Year Readings – Literature
- 130. Genre and Occasion in Traditional Poetry
- 140. Narrating Persons and Objects in Traditional Korean Prose
- 150. Modern Korean Poetry
- 153. Readings in Modern Korean Literature
- 155. Modern Korean Fiction
- 157. Contemporary Korean Literature
- 172. Gender and Korean Literature
- 180. Critical Approaches to Modern Korean Literature

Latin

- 100. Republican Prose
- 101. Vergil
- 102. Lyric and Society
- 115. Roman Drama
- 116. Lucretius, Vergil's *Georgics*
- 119. Latin Epic
- 120. Latin Prose to AD 14
- 121. Tacitus
- 122. Post-Augustan Prose
- 140. Medieval Latin
- 155A. Readings in Medieval Latin

Native American Studies

- C152. Native American Literature
- C166. Native American Novelist
- C171. Native American Poetry

Near Eastern Studies

- 105A. Ancient Mesopotamian Documents and Literature
- 113. *Gilgamesh*: King, Hero and God
- 132. Biblical Poetry
- 139. Modern Jewish Literatures
- 151. Folktales of the Middle East
- 154. Narratives of Identity in Israeli and Palestinian Fiction
- 155. Wonder and the Fantastic: *The Thousand and One Nights* in World Literary Imagination
- 162A-B. History of Persian Literature
- 170A-B. Turkish Literature in Translation

Persian

- 101A-B. Readings in Persian Literature
- 102A-B. Readings in Classical Persian Prose
- 103A-B. Classical Persian Poetry
- 104B. Contemporary Persian Literature
- 105. Modern Analytical Prose in Persian

Portuguese

- 104. Introduction to Brazilian Literature
- 128. 20th-Century Brazilian Literature
- 135. Studies in Luso-Brazilian Literature

Religious Studies

- C108. Scandinavian Myth and Religion
- C119. The English Bible as Literature
- C165. Hindu Mythology
- C166. India's Great Epics: The Mahabharata and the Ramayana

Rhetoric

- 112. Rhetoric of Narrative Genres in Nonliterate Societies
- 121. Rhetoric of Fiction
- 122. Rhetoric of Drama
- 124. Rhetoric of Poetry
- 125. Poetics and Poetry
- 127. Novel, Society and Politics
- 129. Rhetoric of Autobiography
- 129AC. Autobiography and American Individualism
- 130. Novel into Film
- 131T. Genre in Film and Literature
- 156. Rhetoric of the Political Novel

Scandinavian

106. The Works of Hans Christian Andersen
 C107. Plays of Ibsen
 C108. Strindberg
 116. Studies in Prose
 120. The Novel in Scandinavian
 125. Old Norse Literature
 150. Studies in Scandinavian Literature
 C160. Scandinavian Myth and Religion
 165. Scandinavian Folklore
 170. Arctic Folklore and Mythology in Nordic Lands

Slavic Languages and Literatures

131. Literature, Art, and Society in 20th Century Russia
 132. Dostoevsky, Tolstoy, and the English Novel
 133. The Novel in Russia and the West
 134A-G. Major Russian Authors
 147A. East Slavic Folklore
 147B. Balkan Folklore
 150. Polish Literature and Intellectual Trends
 151. Readings in Polish Literature
 170. Survey of Yugoslav Literatures
 171. Readings in Yugoslav Literatures
 181. Readings in Russian Literature
 182. Pushkin

South and Southeast Asian Studies

150. Southeast Asian Mythology

South Asian

121. Classical Indian Literature in Translation
 122. The Novel in India
 124. Modern Indian Literature
 C140. Hindu Mythology
 C142. India's Great Epics: The Mahabharata and the Ramayana

Southeast Asia

128. Introduction to Modern Indonesian and Malaysian Literature in Translation
 129. Mainland Southeast Asian Literature

Spanish

104A-B. Survey of Spanish American Literature
 107A-B. Survey of Spanish Literature
 109. Spanish Drama of the 16th- and 17th-Centuries
 111A-B. Cervantes
 115. Spanish Poetry
 135. Studies in Hispanic Literature
 135W. Studies in Hispanic Literature—Writing Intensive
 185. Senior Course in Hispanic Literature

Tamil

101A-B. Readings in Tamil

Theater, Dance, and Performance Studies

C107. Plays of Ibsen
 C108. Strindberg
 126 Performance Literatures
 C183C. Black Theatre Workshop

Turkish

101A-B. Readings in Modern Turkish

Yiddish

103. Readings in Yiddish

DECLARING THE MINOR

Students petition to minor in Creative Writing during the semester they intend to graduate. Minor petition forms are available on the Creative Writing Minor website at creative.ugis.berkeley.edu, on the program's bulletin board outside of 235 Evans Hall, and in the Creative Writing Minor Student Academic Advisor's office, 235 Evans Hall. The forms are also available on the L&S Office of Undergraduate Advising's website at ls-advise.berkeley.edu/fp/fp.html#majorsminors.

CREATIVE WRITING MINOR NEWS ONLINE

To subscribe to the Creative Writing Minor email newsletter, send a request to demir@berkeley.edu. If you are working on satisfying the minor requirements, subscribing to the email newsletter is highly recommended.

QUESTIONS

If you are unable to find the answers to your questions regarding the minor on this handout or on the Creative Writing Minor website at creative.ugis.berkeley.edu, please contact Laura Demir, the Creative Writing Minor Student Academic Adviser, at demir@berkeley.edu or 510-642-5640.

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